

Mandalaband

Eye of Wendor:

Maddy Prior - Vocals (Steeleye Span)
Justin Hayward - Vocals (See [the Moody Blues](#))
Paul Young - Vocals
Graham Gouldman - Bass (10CC)
John Lees - Guitar ([Barcklay James Harvest](#))
Noel Redding - Bass (Animals & Jimmy Hendrix)
Eric Stewart - Vocals (10CC)
Norman Barrett - Guitar
Steve Broomhead - Guitar
Friday Brown - Vocals
Mike Carlton - Trombone
Philip Chapman - Wind
Richie Close - Piano ([Camel](#))
Lol Creme - Vocals (10CC)
Andy Crompton - Trombone
Paul Bryan Farr - Horn
Gerald Brown - Vocals
Mark Gilbanks - Trumpet
John Gilston - Percussion
Pete Glennon - Bass
Kevin Godley - Vocals (10CC)
Dave Gorton - Trombone
David Hassall - Percussion
Russell Hayward - Horn
Les Holroyd - Bass
Jimmy McDonnell - Guitar
Gerry Murphy - Pipe
Fiona Parker - Vocals
Mel Pritchard - Drums
Micky Purton - Horn
David Rohl - Piano
Gilly Rohl - Vocals
Tony Spath - Oboe
Alf Tramontin - Bass
John Turner - Keyboards
Kim Turner - Guitar, Drums
Andy Wardaugh - Trumpet
Ian Wilson - Vocals
Stewart Wooly Wolstenholme - Keyboards
Richard Scott - Recorder
Martin Lawrence - Percussion



Arguably the most successful and listenable of the orchestral progressive rock era's declared concept albums, and certainly a rival to Yes' *Close to the Edge* and *Tales From Topographic Oceans* and more concise than Jeff Wayne's *War of the Worlds*. The music encompasses classical and new age elements as well as folk influences, as it tells the story of the early history of the kingdom of Wendor.