

## QUOTES

- The impossible we do immediately...  
... miracles take a little longer.
- We provide the basic scenery, the emotional climate, the temperature, the environment in which things are happening.  
- Malcolm Clarke
- The sound is creating something that is not actually describable in words and that's the point of it. If it could be described in words, why use the sound?  
- Michael Bakewell, Radio and television producer
- There is a musician's skill there; there's also a high sensitivity to the subject matter whatever the script is about. You're not in the coconut rattling business if you can do that.  
- David Wade, Radio Critic, The Times
- I would like the sound of an Easter egg factory run by rabbits.  
- A radio producer
- He drew me a beautiful Gothic altar piece and said:  
'that's the sort of sound I want'.  
- Delia Derbyshire
- Could you make us 16 minutes of silence?  
- A television producer
- I want a sound no-one has ever heard before.  
- A radio producer
- This is a sort of discipline. People think that composers sit there with their pen over the manuscript paper, and God sends his inspiration down the top of the pen onto the paper. Well, in some cases it seems perhaps they did; perhaps Mozart. But in

other cases one has to impose a discipline, and the discipline of number is an excellent discipline. The Fibonacci sequence people have been using for centuries. Nature's numbers; the number of leaves on a fern, the number of seeds on a sunflower head, and how they are arranged... this is the Fibonacci sequence, used in art and architecture and music. Although when you hear it in music, it is not recognised.

- Delia Derbyshire

- Her art is an accessible parody of modernism.  
- 'Special Sound' magazine, on Delia Derbyshire